

vibration

sound wave

sound source

volume

amplitude

pitch

soundproof

eardrum

Movement quickly backwards and forwards.

Vibrations travelling from a sound source.

Something producing sound when part of it is

Part of an ear, like a drum skin, which vibrates

Vocabulary

How loud or quiet a sound is.

The size of the vibration.

How high or low a sound is.

A material which blocks sound.

with the sound waves.

vibrating.

| Ye | ar | 4 |
|----|----|---|
|----|----|---|

Pitch

| The lo | nger bars on the      | The shorter bars on the |  |  |  |  |  |
|--------|-----------------------|-------------------------|--|--|--|--|--|
| xylo   | phone make a          | xylophone make higher   |  |  |  |  |  |
| lo     | wer sound.            | sounds.                 |  |  |  |  |  |
|        | $\operatorname{AAAA}$ |                         |  |  |  |  |  |
|        | Lower                 | Higher                  |  |  |  |  |  |

As well as travelling through air (gas), sound can travel through solids and liquids:

Sound

2. The sound

travels through the air to our ears.

How do we hear sound?

3. The vibrations cause parts of our body inside our ear to

vibrate. This allows us to hear the sound.

1. Banging the drum produces vibrations.

Sound travelling through water



Alexander Graham Bell

Alexander Graham Bell is most famous for his invention of the telephone.

He first became interested in the science of sound because both his mother and wife were deaf.





Volume

The volume (loudness) of a sound depends on the size of the vibrations. If we blow an instrument harder, we make a louder sound.

The closer we are to the sound source the louder it will be.

A loud sound

large amplitud

A soft (quiet) sound - small amplitude

| National Curriculum | Key Enquiry Question | Key Substantive Concepts | Building On From                            |
|---------------------|----------------------|--------------------------|---|
| Science—Sound       | How is sound made?   | Patterns and change      | Yr1 Identify, name, draw and label the ear  |
|                     |                      | Insulation               | and associate it with the sense of hearing. |
|                     |                      | Volume                   |   |
|                     |                      | Pitch                    |   |
|                     |                      | Senses—hearing           |   |

| Enquiry Question  | Key Knowled  | lge  | Possible activities   | Workin  | g Scientifically Focus | Key Vocabulary   |
|---|--|--|---|---|------------------------|--|
| Why do I hear a sound?  | A sound produces vibrations<br>through a medium from the s<br>ear.<br>The vibrations cause parts of<br>vibrate, allowing us to hear.   | which travel<br>source to the<br>our ears to | Listen to an audio clip to identify different<br>sounds<br>Describe that sound game<br>Sound walk   | Ask relevant questions and use different<br>types of scientific enquiries to answer<br>them.<br>Use scientific evidence to answer questions<br>or to support their findings.  |                        | Sound, listen, hear, ears, noise, loud, quiet,<br>silent, vibrations                                   |
| How are sounds made?  | The volume of the sound depends on the<br>strength of the vibrations.<br>Pitch is the highness or lowness of a sound<br>and is affected by features of objects pro-<br>ducing the sounds.                |  | Explore making sounds with a range of objects, such as musical instruments and other household objects.<br>Observe sound vibrations, using a cymbal, ruler, elastic band and tuning fork.   | To make observations based on the follow-<br>ing questions:<br>Is it high or low? Is it loud or quiet? Is it<br>continuous or repeating? Is there a<br>pattern?<br>Can you make the sound louder/quieter?<br>Can you make the sound higher/lower? |                        | Sound, transmit, medium, air, water, solid,<br>vibrations, source, sound waves, particles,<br>travel . |
| How is sound affected by the distance from the sound source?  | The loudness of a sound depends on the<br>strength of the vibrations which decrease as<br>they travel through a medium. Therefore<br>sounds decrease in volume as you move<br>away from the source.      |  | An experiment to measure how far away<br>from a sound you need to travel to no longer<br>be able to hear it.  | To take and record careful measurements.<br>To present data in a graph.   |                        | sound, volume, loudness, amplitude, pitch,<br>soundwave, frequency                                     |
| How can I adjust the sound on an instrument I have made?  | <ul> <li>The volume of the sound depends on the strength of the vibrations.</li> <li>Pitch is the highness or lowness of a sound and is affected by features of objects producing the sounds.</li> </ul> |  | Design a musical instrument.<br>Evaluate their instrument and of its contribu-<br>tion to the band.<br>Explore altering the pitch or volume of ob-<br>jects, such as the length of a guitar string,<br>amount of water in bottles,. | To predict which instruments will be loud-<br>er.; to measure the volume of the sound<br>produced.<br>To explain results and match them to pre-<br>dictions.  |                        | Sound, volume, loudness, amplitude, pitch,<br>soundwave, frequency                                     |
| What other materials can sound travel through and how does this differ to air?                                    | Different mediums, including air, water and solids can carry sound, but sound does not travel through a vacuum.  |  | Observe sound traveling through air, water<br>and some solids.<br>Make and test their own string telephones.  | To set up simple comparative and fair tests   |                        | Sound, transmit, medium, air, water, solid,<br>vibrations, source, sound waves, particles,<br>travel   |
| How can we block sounds?  | A sound insulator is a material which blocks sound effectively.  |  | Plan and conduct an investigation into which<br>material best reduces the sounds we hear.<br>Design their own ear defenders.  | Gather, record, classify and present data in a variety of ways to help answer questions.  |                        | Fair-test, evidence, results, conclusion, eval-<br>uate  |
| Possible Texts  |  | Possible Maths / English Links               |   | Pos   | sible Enrichment       |  |
| The Sound of Silence—Katrina Goldasito & Julia KuoDescriptive laZin! Zin! Zin! A Violin! - Llyod MossData handlin |  | anguage Music concert                        |   | Music concert   |                        |  |
|   |  |  |   |   |                        |  |