

Music Year Overview



		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Hands Feet Heart World Music Explore music from different cultures and periods. Introduce inter-related dimensions of music.	Notation Basic pitch and rhythm notation. Treble clef, quaver, crotchet, minim. [Christmas Production]	Dragon Tales The musical alphabet, pentatonic scales, accompaniments and drones. Improvising and composing.	Glockenspiel 1	Ten Pieces(1) Listen to BBC Ten Pieces and compose a piece in response to what we have heard.	Singing Games Explore different types of singing games. Compose a perform sand teach a new singing game.
	Overview of musical periods and history					
Year 4	Abba (Pop) Listening and appraising, Inter-related dimensions of music(dynamics, tempo, timbre, texture and structure). Harmony, chord a capella.	Notation Basic pitch and rhythm notation. Treble clef, quaver, crotchet, minim. [Christmas Production]	Painting with Sound 'The Fighting Temeraire'. Exploring how artists use shape and colour and composers use sound to create tell stories and create mood. Composing.	Glockenspiel 2	Ten Pieces(2) Listen to BBC Ten Pieces and compose a piece in response to what we have heard.	Whats in a song? Where and why do we sing. Create a radio playlist for a specific purpose.
	Medieval		Baroque			

Year 5	Don't Stop Believin' (Rock) Listening and appraising. Inter-related dimensions of music(dynamics, tempo, timbre, texture and structure). Comparing arrangements(covers)	Notation Pitch and rhythm notation. Treble clef, ledger lines, semi - breve, minim, crotchet, quaver. [Christmas Production]	Cyclic Patterns Composing rhythm. African drumming. Exploring musical forms(canon and rondo)	Sonic Pi Translating pitch to midi. Basic programming> Play, sleep, synths, duration and envelopes.	Rounds Exploring rounds. Sing different rounds. Understand the meaning of unison, entry point, harmony.	Composing using pitch Compose pieces using 3,4 and 5 different pitches. Using graphic and traditional notation. Appraise and perform.
	Classical		Romantic			
Year 6	Rock anthems (Rock) Listening and appraising, Inter-related dimensions of music(dynamics, tempo, timbre, texture and structure). Exploring lyrics.	Notation Pitch and rhythm notation. Treble and bass clef, ledger lines, semi - breve, minim, crotchet, quaver, semi - quaver. [Christmas Production]	Gamelan Origin and history. Gamelan scale, Learn and perform a traditional gamelan piece.	Sonic pi Loops, samples, threads and live coding.	Jazz 12 bar blues chord sequence. Improvisation.	Ukulele
	Renaissance		Modern			

Period	Composers	Instruments	Form
Medieval	Hildegard von Bingen Dunstable	Harp Hurdy-gurdy Voice	Gregorian Chant
Renaissance	Byrd Palestrina	Recorder Crumhorn Tabor	Carol Toccata
Baroque	Vivaldi Bach Purcell	Violin Harpsichord Cornett	Prelude Gavotte
Classical	Herschel Mozart Beethoven	Piano Clarinet Guitar	Symphony Concerto
Romantic	Brahms Tchaikovsky Elgar	Orchestra Saxophone	Opera Symphonic Poem
Modern	Stravinsky Britten Adams Williams	Ondes Martinot Electric Guitar Synthesiser	Ballet Minimalism Film